

T-bone 1 Bb

Music by von Holst  
Text by Frege, Minichmayr  
Arranged by Peter Schüller

Die Toten Hosen

# TAGE WIE DIESE

(C-maj Version)

aus dem Studioalbum "Ballast der Republik"

Intro ♩ = 96

4 (A) 16 (B) *mf*

23

29 (BASS-T-BONE)

35 (BASS-T-BONE) (C) (UNIS) *f*

41 *p*

47 (D) (UNIS) *mp*

T-bone 1 Bb  
Tage wie diese

51

*sfz* *mp*

57

(BASS-T-BONE)

(BASS-T-BONE)

*f*

63

(E) (UNIS)

*f*

69

75

(F)

(SOLI WITH TEN.SAX 1)

*mp*

79

3

*mf* *fp*

D.S. AL CODA  
TO E

85

CODA

90

(SOLI)

*mp* *p*

RIT. . . . .

T-bone 1

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4 (A) 15 (B) mf

23

29 (BASS-T-BONE)

35 (BASS-T-BONE) (C) (UNIS) f f

41 p

47 (D) (UNIS) mp

T-bone 1  
Tage wie diese

51

*sfz* *mp*

57

(BASS-T-BONE)

*f*

63

(E) (UNIS)

*f*

69

75

(F) (SOLI WITH TEN. SAX 1)

*mp*

79

3

*mf* *fp*

D.S. AL CODA  
TO E

85

CODA

90

(SOLI)

*mp* *p*

RIT. . . . .

T-bone 2 Bb

Music by von Holst  
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# TAGE WIE DIESE

(C-maj Version)

aus dem Studioalbum "Ballast der Republik"

Intro ♩ = 96

4 (A) 16 (B) *mf*

23

30 (BASS-T-BONE) (BASS-T-BONE)

36 (C) (UNIS) *f* *f*

42 *p*

47 (D) (UNIS) *mp*

T-bone 2 Bb  
Tage wie diese

51

*sfz* *mp*

57

(BASS-T-BONE)

*f*

63

**E** (UNIS)

*f*

69

75

**F**

(T-BONE I)

*mp*

79

3

*mf* *fp*

D.S. AL CODA  
TO E

85

CODA

90

(SOLI)

*mp* *p*

RIT. . . . .

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Intro ♩ = 96

4 (A) 15 (B) mf

23

30 (BASS-T-BONE) (BASS-T-BONE)

36 (C) (UNIS) f f

42 p

47 (D) (UNIS) mp

T-bone 2  
Tage wie diese

51

*sfz* *mp*

57

(BASS-T-BONE)

*f*

63

(UNIS)

*f*

69

*f*

75

(T-BONE 1)

*mp*

79

3

*mf* *fp* D.S. AL CODA TO E

85

CODA

*f*

90

(SOLI)

*mp* *p* RIT. ...

T-bone 3 Bb

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(C-maj Version)

aus dem Studioalbum "Ballast der Republik"

Intro ♩ = 96

4 (A) 16 (B)

23

30

36 (C) (UNIS)

42

47 (D) (UNIS)

T-bone 3 Bb  
Tage wie diese

51

*sfz* *mp*

57

(BASS-T-BONE)

*f*

63

(UNIS)

*f*

69

75

(T-BONE 1)

*mp*

79

3

*mf* *fp*

D.S. AL CODA  
TO E

85

CODA

90

(SOLI)

*mp* *p* RIT. . . . .

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# TAGE WIE DIESE

(C-maj Version)

aus dem Studioalbum "Ballast der Republik"

Intro ♩ = 96

4 (A) 15 (B) mf

23

30 (BASS-T-BONE)

36 (C) (UNIS) f

42 p

47 (D) (UNIS) mp

T-bone 3  
Tage wie diese

51

*sfz* *mp*

57

(BASS-T-BONE)

*f*

63

(UNIS)

*f*

69

75

(F)

(T-BONE 1)

*mp*

79

3

*mf* *fp*

D.S. AL CODA  
TO E

85

CODA

90

(SOLI)

*mp* *p*

RIT. . . . .

T-bone 4 Bb

Music by von Holst  
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# TAGE WIE DIESE

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Intro ♩ = 96

4 (A) 16

21 (B) mf

26

31 (SOLO WITH BARI SAX)

35 (SOLO WITH BARI SAX) f

(C)

39

43 p

T-bone 4 Bb  
Tage wie diese

47 **(D)** (UNIS)

*mp*

53 **(SOLO WITH BARI SAX)**

*sfz* *mp*

58 **(SOLO WITH BARI SAX)**

*f*

63 **(E)**

*f*

67

73

77 **(F)**

*mf* *fp*

D.S. AL CODA  
TO E

85 **CODA**

88

RIT. *p*

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# TAGE WIE DIESE

(C-maj Version)

aus dem Studioalbum "Ballast der Republik"

Intro ♩ = 96

4 (A) 15

21 (B)

mf

26

31 (SOLO WITH BARI SAX)

35 (SOLO WITH BARI SAX) (C)

39

43

T-bone 4  
Tage wie diese

47 **(D)** (UNIS)  

 Musical staff for measure 47, bass clef, starting with a circled 'D' and '(UNIS)'. The staff contains a melodic line with various dynamics including *mp* and accents.

53 (SOLO WITH BARI SAX)  

 Musical staff for measure 53, bass clef, with '(SOLO WITH BARI SAX)' above. Dynamics include *sfz* and *mp*.

58 (SOLO WITH BARI SAX)  

 Musical staff for measure 58, bass clef, with '(SOLO WITH BARI SAX)' above. Dynamics include *f*.

63 **(E)**  

 Musical staff for measure 63, bass clef, starting with a circled 'E'. Dynamics include *f*.

67  

 Musical staff for measure 67, bass clef.

73  

 Musical staff for measure 73, bass clef, featuring a large fermata symbol.

77 **(F)**  

 Musical staff for measure 77, bass clef, starting with a circled 'F'. Dynamics include *mf* and *fp*.

85 CODA  

 Musical staff for measure 85, bass clef, with 'CODA' written above. Dynamics include *mf* and *fp*.

88  

 Musical staff for measure 88, bass clef, with 'RIT.' and *p* below. Includes a '2' above the staff.

D.S. AL CODA  
TO E